PRICED

# RARE AND FINE

# *American Furniture*

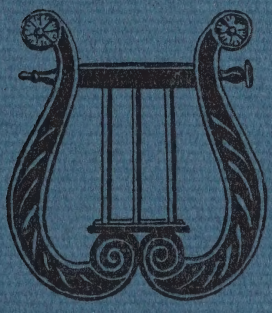
## PAINTINGS

## SILVER AND DECORATIVE OBJECTS

## COLLECTED BY

# *Ralph Blum*

BEVERLY HILLS · CALIF



*By His Order*

Public Auction Sale

November 6 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 *East 57th Street*

NEW YORK

1948

SALE NUMBER 1002

FREE PUBLIC EXHIBITION

*From Saturday, October 30, to Time of Sale*
*Weekdays from 9:30 to 5 / Closed Sunday*

PUBLIC AUCTION SALE

*Saturday Afternoon*
*November 6 at 2 p. m.*

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES · INC

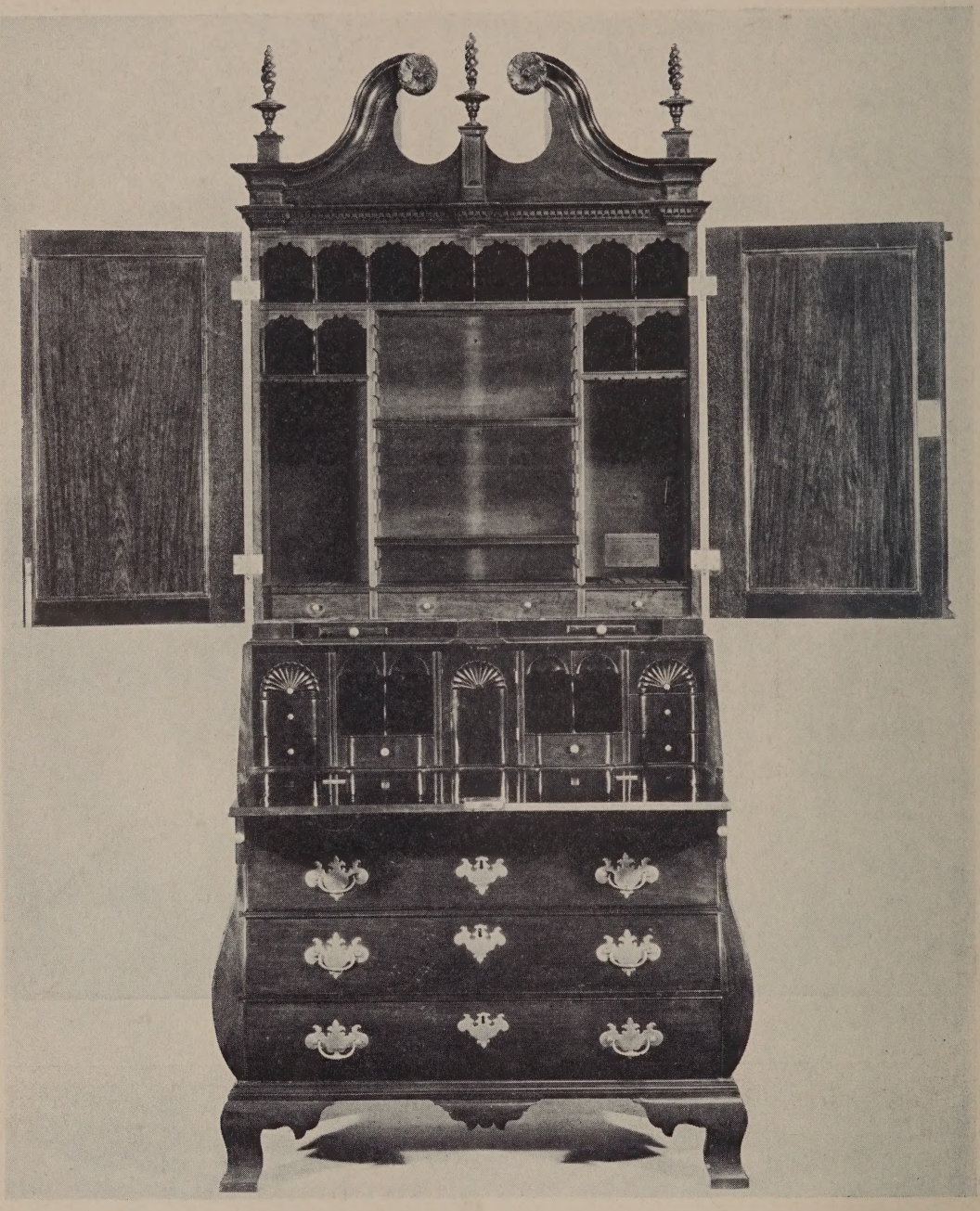
30 East 57 Street • New York 22
PLaza 3-7573

/ / /

*Sales Conducted by*

H. H. Parke / L. J. Marion
A. N. Bade / H. E. Russell, Jr.
A. Nisbet *and* C. J. Duveen, Jr.

1948



THE SIR WILLIAM PEPPERRELL KETTLE-BASE SECRETARY
[NUMBER 127]

NYMY02-P1594

# FINE AMERICAN FURNITURE

## MAINLY OF THE XVIII CENTURY

## VALUABLE PAINTINGS

Including Grant Wood's *Birthplace of Herbert Hoover* and
Rembrandt Peale & Gilbert Stuart Portraits

GEORGIAN SILVER AND SHEFFIELD PLATE
BRISTOL DELFT, DECORATIVE OBJECTS

*The Distinguished Private Collection of*

## RALPH BLUM

BEVERLY HILLS, CALIF.

*Sold by His Order*

Public Auction Sale
November 6 at 2 p. m.

PARKE-BERNET GALLERIES · INC
New York 22 · 1948

*The* Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

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*Sales Conducted by*
H. H. PARKE • L. J. MARION
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A. Nisbet *and* C. J. Duveen, Jr.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

*Telephone* PLaza 3-7573 *Cable* Parkgal

HIRAM H. PARKE • *President*
ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

# AFTERNOON SESSION

## Saturday, November 6, 1948, at 2 p.m.

**CATALOGUE NUMBERS 1 TO 146 INCLUSIVE**

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## GEORGIAN SILVER AND SHEFFIELD PLATE

35- 1. GEORGE III SILVER MARROW SCOOP AND LADLE *London,* 1798 *and* 1805
Plain scoop by Wm. Eley & Wm. Fearn, monogrammed; the sauce ladle with plain spatulate handle. Together with two George IV silver preserve spoons. [Lot.] *Lengths* 9 *and* 6¾ *inches*

25- 2. GEORGE III SILVER SKEWER
*Thos. Wallis & Jonathan Hayne, London,* 1812
Plain chamfered blade with ring handle. *Length* 13¼ *inches*

130- 3. TWELVE GEORGIAN SILVER PISTOL-HANDLED GAME KNIVES, AND ELEVEN FORKS *Dutch or German, circa* 1740
The pistol handles with leaf and shell cresting, and borders of cut-card ornament; curved steel blades and two-tine forks. [Lot.]

50- 4. PAIR GEORGE III SILVER CIRCULAR SALTS *London,* 1787
Bulbous circular salt with nulled rim, and three lion-mask and paw feet.
*Diameter* 3⅛ *inches*

5- 5. ENGINE-TURNED SILVER CIGARETTE BOX *Mappin & Webb, London*
Plain oblong box with fitted wood interior. *Length* 5¼ *inches*

100- 6. EARLY AMERICAN SILVER CREAMER
*Wm. Moulton, Newburyport, Mass.,* 1772-1861
Slightly bulbous ovate creamer with molded rim and angular bracket handle; monogrammed. *Height* 4¾ *inches*

60- 7. PAIR GEORGE III SILVER SHELL DISHES *Hy. Greenway, London,* 1809
Shell-form sweetmeat dish with flange handle and two tiny shell feet.
*Length* 5 *inches*

8. WILLIAM IV ENGRAVED SILVER CIRCULAR WAITER
*John Harris, London,* 1831
45 - With valanced and piecrust-molded rim interrupted by leaf and shell motives, on three voluted leaf-form supports; the centre engraved with leaf scrolls and floral clusters. Monogrammed. *Diameter* 8 *inches*

9. GEORGE III SILVER AND CUT GLASS CRUET *John Angell, London,* 1817
70 - Gadrooned boat-shaped stand on four foliated lion-paw bracket feet; fitted with five cut glass cruet bottles. *Length* 8 *inches*

10. GEORGE IV SHEFFIELD PLATE WINE COOLER
*Matthew Boulton, Sheffield, circa* 1820
60 - Footed campana urn with two leaf- and shell-molded bracket handles, the flaring rim enhanced with nulling; engraved with a coat of arms and crest. Fitted with removable collar and liner. *Height* 9½ *inches*

11. PAIR GEORGE IV SHEFFIELD PLATE WINE COOLERS *Circa* 1820
100 - Footed campana urn with two reeded and foliated bracket handles, and nulled rim interrupted by leaf and shell motives. Fitted with removable collars. Monogrammed underfoot. *Height* 9½ *inches*

12. PAIR GEORGE III SILVER SAUCE BOATS *John Kentenber, London,* 1770
200 - With nulled and flaring rim, reverse-scrolled handle with leaf cresting, and three incurvate hoof feet. Engraved with monogram, and underfoot with date 1774. *Length* 6¾ *inches*

[See illustration]

13. GEORGE III WROUGHT SILVER CIRCULAR WAITER
*Richd. Rugg(?), London,* 1771
100 - Piecrust-molded rim interrupted by nulling and leaf and shell motives, on three claw-and-ball feet; the centre engraved with a flower-garlanded coat of arms. Monogrammed underfoot. *Diameter* 9 *inches*

[See illustration]

14. EARLY AMERICAN SILVER TEA SERVICE
*Wm. B. Heyer, New York, N. Y.,* 1798-1828
400 - Teapot, two-handled covered sugar bowl, and a creamer; plain tiered bulbous oval bodies with rounded oblong bases having ball feet, nulled rims, and stepped knob finials; engraved with initial *D* and leaf cluster. [Lot.]

*Note:* A similar service by this New York maker is on exhibition at the Metropolitan Museum of Art.

[See illustration]

TOP ROW: NUMBERS 12-13-12
AT CENTRE: NUMBER 14
BELOW: NUMBERS 15 AND 16

125-

15. GEORGE III SILVER AND CUT GLASS CRUET *John Angell, London,* 1816
Valanced oblong stand with nulled rim interrupted by leaf and shell motives, and four foliated lion-paw bracket feet; the openwork rack with leaf-scrolled handgrip, and fitted with eight cut glass cruet bottles, small chips.
*Length* 10½ *inches*

[See illustration]

95 -

16. George III Silver Circular Salver *Robt. Jones, London,* 1778
With nulled and valanced rim, and three incurvate hoof feet; the centre engraved with a leaf- and flower-mantled coat of arms. Small repairs.
*Diameter* 11¼ *inches*

[See illustration on the preceding page]

100 -

17. William IV Silver Standish *A. B. Savory, London,* 1833
Plain oblong stand with four foliated bracket feet, the reeded rim interrupted by leaf and floral motives, the base with single long drawer; fitted with a silver-mounted cut glass inkwell and sand pot flanking a central urn with chamber taperstick. Engraved with presentation inscription and date 1833.
*Length* 12½ *inches*

From Cannell & Chaffin, Inc., Los Angeles

140 -

18. George III Engraved Silver Waiter *Wm. Bell(?), London,* 1813
Piecrust molded and valanced rim wrought with curling leafage and shell motives, on three foliated bracket feet; the centre engraved with a border of leaf scrolls and floral sprays. *Diameter* 13½ *inches*

150 -

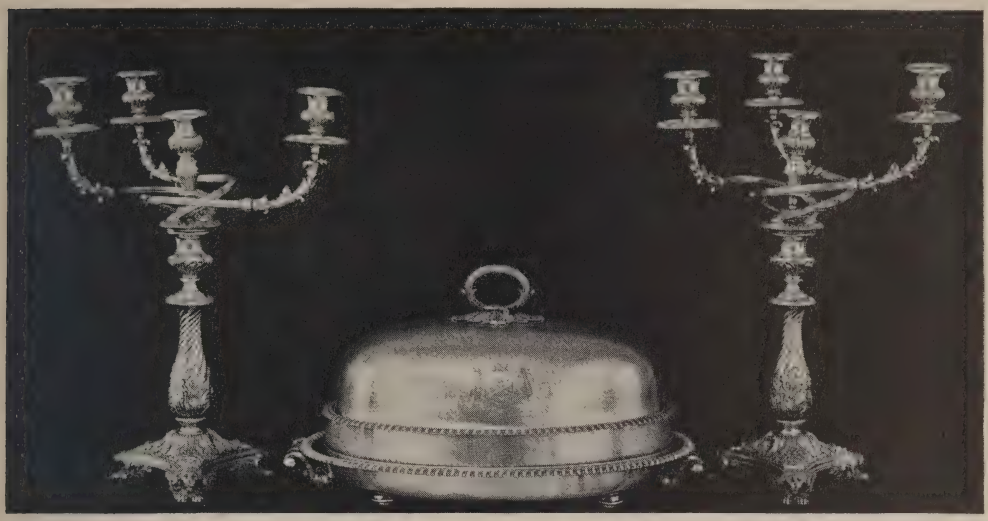
19. Pair George III Sheffield Plate Hot-Water Covered Vegetable Dishes *T. & J. Creswick, Sheffield, circa* 1815
Valanced oval dish with leaf- and shell-wrought rim, the conforming reversible cover with removable lock handle, and engraved crest; set within a hot-water stand with two reeded and scrolled bracket handles, and four voluted and foliated bracket feet. *Length* 14½ *inches*

170 -

20. George III Sheffield Plate Wire-Pattern Epergne *Circa* 1810
Tetrapod ball-foot revolving stand supporting a central boat-shaped wire-pattern bowl, and four valanced circular sweetmeat baskets suspended from voluted arms. *Height* 20½ *inches*

140 -

21. George IV Sheffield Plate Hot-Water Well-and-Tree Platter with Cover *Circa* 1825
Valanced large oval platter with leaf- and shell-wrought rim and engraved mottoed crest, set within a conforming hot-water base with two baluster-turned bracket handles; the domed cover with lower border of foliage scrolls, the twisted vine handle springing from a cluster of acanthus.
*Length* 25½ *inches*



[22] [23] [22]

22. Pair Fine George III Sheffield Plate Four-Light Candelabra
320 - *T. & J. Creswick, Sheffield, circa* 1815
Swirled and knopped baluster shaft sheathed in acanthus, and resting upon a conformingly foliated triangular base with couchant lion-mask feet; supporting three reeded and spiraled leaf-molded candle arms and a central standard with urn-shaped candle holders enhanced with borders of leaf and shell motives. *Height* 27 *inches*

*Note:* A similar example is illustrated in Frederick Bradbury, *A History of Old Sheffield Plate,* London, 1912, p. 242.

[See illustration]

170 -
23. George III Sheffield Plate Hot-Water Well-and-Tree Platter with Cover *Circa* 1815
Large oval platter with nulled rim, conforming hot-water base with two foliated and baluster-turned bracket handles; the domed cover with border of tongue-and-dart ornament, twisted vine ring handle, and engraved drapery-mantled coat of arms of an earl. *Length* 25½ *inches*

[See illustration]

160 -
24. Adam Sheffield Plate Galleried Oval Tea Tray
Large oval tray with valanced *ajouré* grillwork gallery pierced with two handgrips, and *repoussé* with bowknotted husk festoons and garlanded oval medallions. *Length* 26 *inches*

80 -

25. GEORGE III SILVER EASEL DRESSING MIRROR *Paul Storr, London,* 1801
Plain octagonal frame enclosing a beveled mirror plate. Reconstructed piece.
*Height* 22½ *inches; width* 13 *inches*

210 -

26. GEORGIAN SHEFFIELD PLATE COLUMNAR FLUID LAMP
In the form of fluted Ionic column sheathed in a lower collar of plantain foliage, on square pedestal applied with bowknotted laurel wreaths, and stepped base with foliage borders. Fitted for electricity, with cut glass font.
*Height* 37 *inches*
Collection of the late Carole Lombard, Los Angeles

120 -

27. GEORGIAN SHEFFIELD PLATE COLUMNAR FLUID LAMP
Type of the preceding, but with Corinthian-type capital. Fitted for electricity, with cut glass font. *Height* 37 *inches*
Collection of the late Carole Lombard, Los Angeles

## PAINTINGS

GEORGE INNESS, N.A. AMERICAN: 1825-1894

225 -

29. *APPLE BLOSSOMS BY MOONLIGHT.* An orchard in blossom in a green meadow, with a gabled white farmhouse and copse of slender trees appearing above the white branches. A full moon is suspended in the sky. Signed at lower right G. INNESS. 16 *x* 20 *inches*

WILLIAM M. CHASE, N.A. AMERICAN: 1849-1916

350 -

30. *THE MUSIC LESSON.* A little girl in a white frock standing in profile, holding a doll dangling at her side. She watches a young woman in a black kimono seated at a piano, reading from a music book, her fingers on the keys, her face almost in profile. In the background, flowers and a painting of the Madonna. Signed at lower left WM. M. CHASE. 40 *x* 40¼ *inches*
Collection of William M. Chase, N.A., New York, 1917
Collection of the Louis Comfort Tiffany Foundation, Parke-Bernet Galleries, Inc, 1946
Exhibition of the Nebraska Art Association, Nebraska

LIBRARY OF THE BLUM RESIDENCE IN BEVERLY HILLS, CALIFORNIA

GRANT WOOD — AMERICAN: 1892-1942

31. *THE BIRTHPLACE OF HERBERT HOOVER, WEST BRANCH, IOWA.* View of the small Iowa town of West Branch in autumn colors, with a concrete highway at the right crossing a bridge over a narrow meandering rivulet and leading between rows of trees which shade the houses at either side. A small frame house at left stands out in the sunshine bordering a lawn which extends across the foreground. A figure stands on the lawn pointing toward the house. Signed at lower left GRANT WOOD, and dated 1931. *Academy board:* 30¼ *x* 40¼ *inches*

6 500-

*Note:* Herbert Hoover was about to come up for re-election when the above painting was made. When the President saw it, his comment was that it was 'glorified'—only the back half of the house was there when he was born. The small figure of a man pointing to the house derived from the practice of colonial artists, which always amused Wood, of putting figures in the foregrounds of their pictures either pointing to or painting the scene. The drawing for the above is in the possession of Miss Frances Prescott, Des Moines.

Collection of Mr and Mrs Gardner Cowles, Jr., Des Moines, Iowa

Loan Exhibition of Drawings and Paintings by Grant Wood, Lakeside Press Galleries, Chicago, 1935, no. 41, illustrated in the catalogue

Exhibition of American Painting, M. H. de Young Memorial Museum, San Francisco, Calif., 1935, no. 5, illustrated pl. 2

Exhibition of Graphic Art and Paintings by Grant Wood and Thomas H. Benton, Des Moines Association of Fine Arts, Des Moines, Iowa, 1939

Memorial Exhibition of Paintings by Grant Wood, Art Institute of Chicago, Chicago, 1942, no. 5

Illustrated in *Creative Art,* June 1932, vol. 10, p. 462

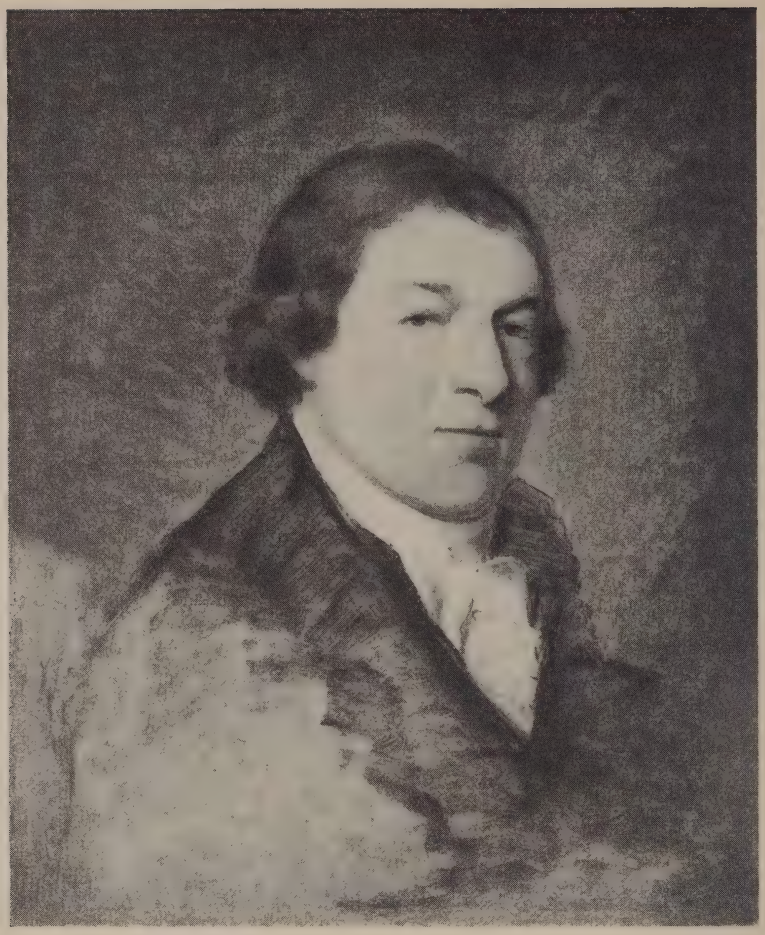
Recorded in *Demcourier, Memorial Issue, Grant Wood,* May 1942, p. 16

Described and illustrated in color in *Life Magazine,* January 18, 1943, p. 55

Described in Darrell Garwood, *Artist in Iowa, A Life of Grant Wood,* 1944, pp. 18, 130-133, 171, 183 and 223

[See illustration]

[NUMBER 31]



[NUMBER 32]

375-

GILBERT STUART AMERICAN: 1755-1828

32. *PORTRAIT SAID TO BE OF THE HON. BURTON CONYNGHAM, SPEAKER OF THE IRISH HOUSE OF COMMONS.* Bust-length portrait to half right, looking towards the observer, depicting a man with reddish hair and ruddy complexion, wearing a brown coat, sketched in, and a white stock with bow tie. Shaded gray-brown background.

23¼ *x* 19 *inches*

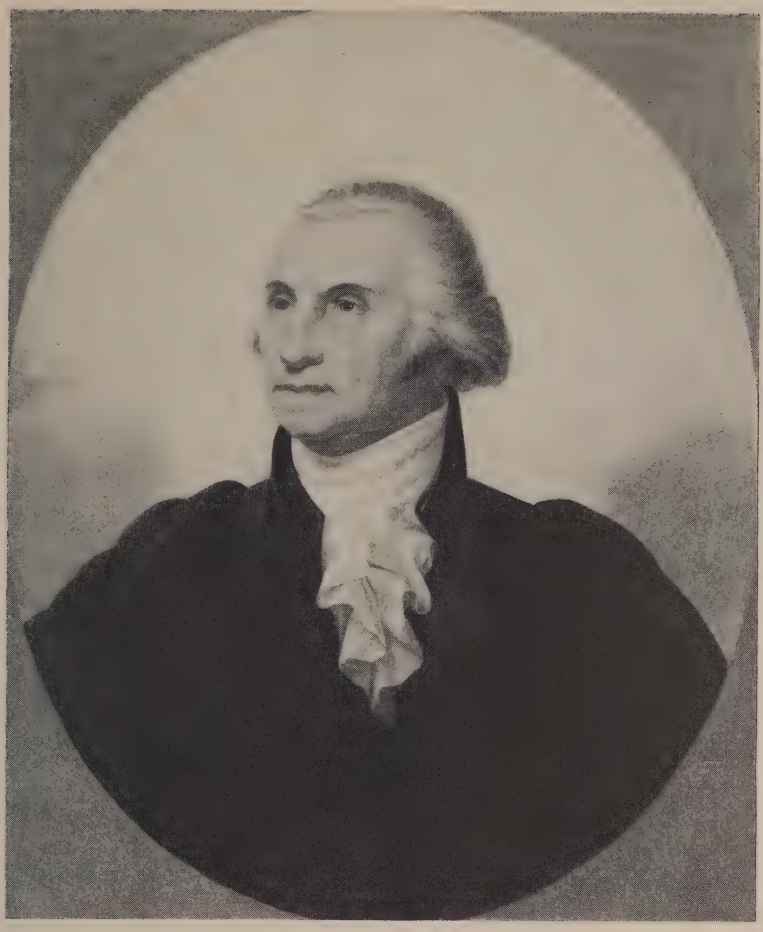
From F. T. Sabin, London, 1916

From the Paul Reinhardt Gallery, New York

Exhibition of American Paintings of the Revolutionary and Colonial Time, Ferargil Galleries, New York, 1931

Exhibition of American Painting, M. H. de Young Memorial Museum, San Francisco, Calif., 1935, no. 24

[See illustration]



[NUMBER 33]

3500 -

REMBRANDT PEALE, N.A. AMERICAN: 1778-1860

33. *GEORGE WASHINGTON*. Bust-length portrait, the face framed by a powdered tiewig and turned to half left; wearing a black costume with white stock and jabot. Shaded tan background. *36 x 29 inches*

*Note:* The above painting was verbally authenticated by Mr John Hill Morgan in 1939. Rembrandt Peale painted many replicas of this 'Porthole' portrait of Washington. In June, 1859, he wrote concerning the copy made for John McAllister, Jr., of Philadelphia: "Washington sat expressly to me in September, 1795. My father, at my request, making a study of him at the same time. The portrait from which this picture was copied, I painted in the year 1824, being a result of a series of efforts to combine the merits of my own and my Father's studies, under the influence of extraordinary excitement and vivid

[*Continued*

*Number* 33—*Concluded*]

recollection . . . Though painted solely for my own gratification, it was spontaneously approved by the intimate Friends and Relations of Washington, as the most *characteristic* likeness of him . . . being now the only artist living to whom Washington ever sat for his portrait".

Painted about 1825

Collection of Edward R. Warren, Boston

[See illustration on the preceding page]

ROBERT STREET — AMERICAN: B. 1796

34. *MRS NAPOLEON LEIDY OF PHILADELPHIA.* Half-length portrait of a young woman, seated slightly to the right on a coral red settee, wearing a mazarine blue gown with black fur boa. In the background, a column with drapery, and a vista of a landscape with mountain lake at the right. Signed at upper left R. STREET, and dated 1833. 30 *x* 25 *inches*

Companion to the following

ROBERT STREET — AMERICAN: B. 1796

35. *DR NAPOLEON LEIDY OF PHILADELPHIA.* Portrayed at half length seated to half left in a blue armchair, resting the right hand on a table before several volumes and fingering the pages of a book on anatomy. Gray-brown portieres in the background draped to disclose a landscape seen through a window at the left. Signed at upper right R. STREET, and dated 1834. 30 *x* 25 *inches*

Companion to the preceding

AMERICAN SCHOOL — CIRCA 1835

36. *THREE CHILDREN IN A LANDSCAPE.* A flaxen-haired child in a scarlet frock with pantaloons, at centre; with her brother in a fawn suit and her sister in a blue dress, holding a rose, standing at either side. Mountainous landscape background. 42 *x* 53½ *inches*

## AMERICAN FURNITURE AND DECORATIONS

38. PAIR ORIENTAL LOWESTOFT PORCELAIN HANDLELESS CUPS AND SAUCERS WITH MARINE DECORATION — *XVIII Century*

Painted in shades of iron red and black with a British man-of-war, within a lambrequin border enhanced with colorful floral festoons. One cup repaired.

39. Ralph Wood Staffordshire Head of a Fox *Circa* 1775
Naturalistically modeled head with iron red markings and black nose and collar. *Length 5 inches*

40. Famille Rose 'Oriental Lowestoft' Porcelain Mug With Figural Decoration *Circa* 1810
Painted in the *famille* rose enamels with Chinese figures conversing upon a pavilion terrace overlooking a winding river. Minor rim chips.
*Height 5¼ inches*

41. Pair Bloor Derby Decorated Apple Green Porcelain Toilet Bottles *Circa* 1835
Squat bulbous tall-necked bottle with infloriated loop handle, and enhanced with cartouche-shaped reserves with floral clusters in relief. Small imperfections. *Height 6 inches*

42. Staffordshire Portrait Bust of William Shakespeare *Circa* 1790
Bare-headed figure in iron red cloak, and pale yellow waistcoat tied with a tasseled ribbon; marbleized pedestal base. *Height 8½ inches*

43. Bristol Delft Blue and White Faïence Plate Painted by John Bowen *Circa* 1760
Sketched in shaded cobalt blue with a landscape scene with two figures of ladies standing before a house. *Diameter 10 inches*

[See illustration]

44. Delft Polychrome Faïence 'Prince of Orange' Plate *Circa* 1770
Sketched in blue, yellow and aubergine with bust portraits of William V and his 'spirited' wife Frederica Wilhelmina of Prussia; interlaced vine border. Small rim abrasions. *Diameter 9 inches*

[See illustration]

45. Delft Polychrome Faïence 'Prince of Orange' Plate *Circa* 1770
Sketched in blue, yellow and aubergine with a bust portrait of William V, within a vine border. Minor rim abrasions. *Diameter 9 inches*

[See illustration]

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*Illustration of numbers 43 to 45 inclusive appears on the following page*

TOP ROW: NUMBERS 47-49-47
AT CENTRE: NUMBERS 44 AND 45
BELOW: NUMBERS 43 AND 48

25- 46. DELFT POLYCHROME FAÏENCE 'PRINCE OF ORANGE' PLATE *Circa* 1770
Type of the preceding, but with inscription and striped border. Minor rim abrasions. *Diameter 9 inches*

120 - 47. PAIR DERBY PORCELAIN HEADS OF FOXHOUNDS *Circa* 1800
Finely modeled head with brown and black markings; the gilded collar inscribed *Tally Ho!* *Length 5½ inches*

[See illustration]

48. Bristol Delft Polychrome Faïence Bowl *Circa* 1750
Shallow circular bowl sketched in colors with a Chinese walking upon a road, temple buildings in the background. *Diameter* 10 *inches*

[See illustration]

49. Derby Porcelain Head of a Fox *Circa* 1790
Finely modeled head with naturalistically painted brown coat, gilded collar. *Length* 4¼ *inches*

[See illustration]

50. American Eagle Porcelain Dinner Plate from the President Lincoln Service *Circa* 1860
Painted with a spread eagle perched upon the American emblem, within a purple and gold border. *Diameter* 9½ *inches*

*Note:* This service was used by President Lincoln during his tenure in the White House.

51. Two Delft Polychrome Faïence Plates *Circa* 1760
One sketched in colors with a classic urn and lake landscape with a fisherman in a boat; the other with a weeping willow tree. Small rim abrasions. [Lot.] *Diameters* 9 *and* 10½ *inches*

52. Pair Decorative China Statuettes *Chelsea Style*
Standing figures of a youthful maid and gallant in colorful costume with mauve cloaks, and holding nosegays of blossoms; apocryphal gold anchor marks. Small repairs and imperfections. *Height* 11 *inches*

53. Three Delft Polychrome Faïence Plates *Circa* 1760
Pair sketched in colors with floral nosegays; the other with an urn of flowers enlivened with two bird figures. [Lot.] *Diameters* 8¾ *and* 9½ *inches*

54. Blue Staffordshire Ware 'States' Vegetable Dish with Cover *Ralph & James Clews*
S.L. 40. Dark blue, brilliant impression. Proof except for age crack. *Length* 12½ *inches*

55. Staffordshire White and Gold Statuette of Benjamin Franklin *Circa* 1830
Standing bare-headed figure holding a scroll, his tricorne grasped in his left hand; base erroneously inscribed *Washington.* *Height* 15⅜ *inches*

56. SPODE APRICOT AND GOLD PORCELAIN PART TEA AND COFFEE SERVICE *Circa* 1790

175 - Twenty-three plates, thirteen teacups and saucers, twelve coffee cups and ten saucers, two cake plates, and two circular dishes; reserved in white and gilding with floral sprays. Some repairs and imperfections. [Lot.]

57. STAFFORDSHIRE PORTRAIT BUST OF JOHN WESLEY *Circa* 1790

100 - Bust-length figure of the celebrated divine in powdered wig, and black robes with white stock; marbleized pedestal base. Inscribed plaque on the reverse. *Height* 11 *inches*

[See illustration]

58. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN SOUP TUREEN WITH STAND *XVIII Century*

170 - Bulbous oval tureen with two twisted vine handles, platter stand, and tiered dome cover with gilded blossom finial, repaired; painted with a drapery-mantled monogrammed escutcheon with crest, within a blue and gold formal border. *Length* 14 *inches*

59. CROWN DERBY ARMORIAL PORCELAIN SOUP TUREEN *Circa* 1790

85 - Oval tureen with two parcel-gilded leaf-scrolled handles, and painted in colors and gilding with the ermine-mantled coat of arms of *Hamilton* with supporters and ducal coronet; the domed cover with mottoed crest, and twin peony sprays. Cracked. *Length* 15¼ *inches*

Collection of the Duke of Hamilton, Hamilton Palace, Lanarkshire

[See illustration]

60. PORTRAIT PAINTING ON GLASS OF LA BELLE PHILADELPHIENNE *Circa* 1830

40 - Bust-length figure wearing a fur-collared royal blue mantle, lace-edged décolleté gown, and elaborately plumed picture hat; titled. Framed. 12½ *x* 9¼ *inches*

61. RARE PORTRAIT PAINTING ON GLASS OF DANIEL WEBSTER *Circa* 1830

90 - Bust-length figure to half left, wearing a royal blue coat and white lawn collar and jabot; titled. Framed. 9½ *x* 6¾ *inches*

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*Illustration of number* 57 *appears on page* 30; *of number* 59 *on page* 29

[NUMBER 62]

170 -

62. EMPIRE GILDED BRONZE FRANKLIN MANTEL CLOCK

*French, for the American Market, circa* 1815

Figure of Benjamin Franklin seated in a *bergère* beside a table covered by a drapery, with a chart inscribed *Philadelphia,* and an inkstand and a book centring a clock with silvered dial and striking movement with pendulum; on oblong shaped plinth ornamented with chased leaf bands, resting upon foliated paw feet. *Height* 25 *inches*

[See illustration]

63. Pair Vieux Paris Decorated and Gilded Porcelain Mantel Vases

170 - Krater urn with two satyr-mask loop handles, and domed cover with blossom finial, repaired; in gilded porcelain finely painted with festoons of pink roses and morning-glories, and further enhanced with colorful bird reserves. Apocryphal Chelsea-Derby mark underfoot. Have stands. *Height* 14½ *inches*

[See illustration]

64. Crewel Embroidery Ship Picture *English, circa* 1830

35 - Worked in long and short stitch with an English sixteen-gun frigate in full sail upon a calm sea. Framed. 14½ *x* 22 *inches*

65. Oriental Lowestoft Armorial Porcelain Octagonal Platter *XVIII Century*

50 - Cavetto painted with a leaf-mantled coat of arms with crest and motto, the border with four puce Chinese landscape and bird reserves. *Length* 16½ *inches*

66. Pair Delft Blue and White Faïence Tobacco Jars With American Indian Decoration *XVIII Century*

300 - Baluster-form jar painted in a deep shade of cobalt with an Indian smoking his pipe upon a quay beside a large covered jar with numerals 10 and 12, shipping upon the sea at right. With brass dome covers having urn finials. One rim imperfect. *Height* 10¼ *inches*

From Ginsburg & Levy, Inc., New York

[See illustration]

67. Three-in-One Colored Portrait Lithograph of Washington, McClellan, and Scott *Currier & Ives, New York*

135 - Composite lithograph with an equestrian portrait of Washington, and bust portraits of McClellan and Scott seen from the sides. Folio. Framed.

68. Two Decorative Portrait Paintings on Glass *Circa* 1830

35 - Waist-length portraits of Tyrolean maidens in ruffled white blouses and emerald green hats; titled. Framed. 11½ *x* 9½ *inches*

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*Illustration of number* 63 *appears facing page* 44; *of number* 66 *on page* 32

650-

69. Inlaid Mahogany Banjo Clock with Eglomisé Panels

*Simon Willard, Roxbury, Mass., circa* 1810

With finely banded trunk, and base door, framing tinted white and gold *églomisé* panels, the lower with floral festooning about a pendulum reserve, and inscription *S. Willard's Patent*; brass side brackets, and bezel surrounding the enameled dial, surmounted by a gilded cone finial.

*Height* 33 *inches; width* 10 *inches*

*Note:* Simon Willard (1753-1848), born in Grafton, Mass., was the most famous of the celebrated clock-making family. He worked in Roxbury, Mass. from 1780 and was the inventor of the banjo clock, called the Patent Timepiece, in 1802.

Described and illustrated in *Antiques,* Sept., 1945, p. 137.

60 -

70. BOHEMIAN ETCHED AND CUT RUBY GLASS COVERED POKAL
Ruby glass bowl etched in reserve with a view of City Hall New York, a hunting scene, and name *Nathl. M. Burtis*; clear cut glass petal-form foot and steepled cover edged with ruby tinting. Repaired. *Height* 25½ *inches*

150 -

71. OLD BRASS COLUMNAR FLUID LAMP
In the form of a fluted Corinthian column, on wreathed pedestal and square base. Fitted for electricity, with cut glass font. *Height* 38½ *inches*

35 -

72. FRET-CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
*American, circa* 1800
Upright frame with gilded fillet, fret-scrolled base, and matching cresting centring a gilded spread eagle. Small repair.
*Height* 29½ *inches; width* 15½ *inches*

100 -

73. LATE REGENCY BRASS-BOUND MAHOGANY WINE COOLER *Circa* 1840
Molded and fluted cylindrical cooler with conforming cover, and with ormolu lion-mask loose-ring handles, and claw-and-ball feet. *Height* 17 *inches*

70 -

74. MAHOGANY TILTING-TOP TRIPOD CANDLESTAND
*American, Late XVIII Century*
Circular top tilting on a vase-turned pillar with ogival tripod terminating in snake feet, small repairs. *Height* 27¼ *inches; diameter* 21½ *inches*

80 -

75. EARLY FEDERAL BRASS HEARTH FENDER
Molded frame with open fretwork frieze panel, surmounted by a spindle gallery. Together with a tool-rest bracket. [Lot.] *Length* 38¼ *inches*

70 -

76. EARLY FEDERAL BRASS HEARTH FENDER
Type of the preceding, but varying in design. Together with a pair of tool rests. [Lot.] *Length* 35¼ *inches*

85 -

77. MAHOGANY TRIPOD CANDLESTAND *American, Late XVIII Century*
Octagonal top, on vase-turned pillar with ogival tripod terminating in snake feet. *Height* 27¼ *inches; width* 16½ *inches*

120 -

78. GEORGE III INLAID MAHOGANY SERPENTINE-FRONT SMALL OPEN-SHELF COMMODE *English, Late XVIII Century*
In the form of a library steps with upper hinged flap having rear shaped gallery, the lower flap rising over a well and banded frieze panel; quadrangular legs. *Height* 29½ *inches; width* 21½ *inches*

[NUMBER 79]

200-

79. PAIR DUNCAN PHYFE CARVED AND INLAID MAHOGANY LYRE-BACK SIDE CHAIRS *New York, N. Y., circa* 1810

Open concave back centring a rosette- and leaf-carved lyre with brass 'strings', the reeded supports continuing into the side rails, and incurvate legs finished with shaggy dog's feet. Slip seat covered in peacock green satin damask.

From Mrs Lawrence J. Ullman, Tarrytown, New York

Exhibited at the Los Angeles County Museum

Described and illustrated in *Antiques,* June 1941, p. 301

[See illustration]

[NUMBER 80]

650 -

80. QUEEN ANNE MAPLE AND CURLY MAPLE SMALL SLANT DESK ON LOWBOY FRAME *American, Early XVIII Century*

With separate desk section having interior drawers and pigeonholes enclosed by the slant lid which is supported by lopers flanking a single drawer; the valanced stand containing an additional drawer, on cabriole legs with repaired club feet. *Height* 38¾ *inches; width* 26 *inches*

From Hosford Brackett, Pasadena, Calif.

Described and illustrated in *Antiques,* Sept., 1945, p. 136

[See illustration]

81. Early Federal Brass Hearth Garniture
*American, Late XVIII Century*
Pair steepled ball-top andirons; serpentine wirework fender with brass crest and ball feet; and two brass-handled fire tools.
*Height of andirons 23½ inches; length of fender 42½ inches*
From Israel Sack, New York

82. Pair Hepplewhite Carved Mahogany Side Chairs
*American, XVIII Century*
Open heart-and-shield back with central fan piercing, upholstered seat covered in worn buff damask; on molded quadrangular legs with recessed stretcher, minor repair.

83. Pair Adam Brass Andirons *American, Late XVIII Century*
Hexagonal plinth with steepled urn summit, on scrolled supports with ball feet, a curved spur at the rear supporting a fret-pierced gallery, and with urn finial over an additional spindle support. *Height 23 inches*
Fom Israel Sack, New York

84. Chippendale Mahogany and Cherrywood Tilting-Top Table
*American, XVIII Century*
Circular top tilting on a plain columnar pillar with ogival tripod base.
*Height 27¼ inches; diameter 27 inches*

85. Empire Carved and Brass Inlaid Mahogany
Child's Cradle *New York, N. Y. (?), circa 1815*
Shaped and fret-scrolled cradle with ogee foot, the head with acanthus-carved baluster supporting a dome inlaid with brass longitudinal bandings; conformingly shaped rockers. *Length 46 inches*
From Israel Sack, New York

86. Sheraton Gilded Mahogany Wall Mirror with Eglomisé View of Mount Vernon *American, circa 1810*
Upright frame with cable fillets, the ressaulted cornice hung with spherules, and with mirror plate surmounted by an *églomisé* panel painted with a view of Mount Vernon. *Height 38 inches; width 22 inches*

87. Chippendale Mahogany Upholstered Open-Arm Easy Chair *English, XVIII Century*
With canted serpentine arched back, open padded arms and seat covered in buff quilted velours; molded incurvate arm supports, over conforming chamfered quadrangular legs with recessed stretcher. Minor repair.

[NUMBER 88]

400 -

88. FINE QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR

*American, Early XVIII Century*

Upright molded and arched frame with gilded leaf fillet, the fret-scrolled cresting centring a gilded and plumed shell roundel.

*Height* 50 *inches; width* 19 *inches*

From Hosford Brackett, Pasadena, Calif.

Illustrated in *Antiques,* June, 1941, p. 301

[See illustration]

[NUMBER 89]

900-

89. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS.

*New England, XVIII Century*

Open back with serpentine crest rail having knuckled terminals, developing a carved and pierced vase splat composed of interlaced strap scrolls centring a lozenge motive, upholstered seat covered in striped green velvet; on cabriole legs terminating in claw-and-ball feet, with turned and blocked stretcher, and rear spindle traverse.

Described and illustrated in *Antiques,* June, 1941, p. 301

[See illustration]

150 -

90. EARLY FEDERAL BRASS HEARTH GARNITURE *American,* 1800-20
Pair ball-top andirons by John Molineux, Boston; serpentine wirework screen with brass crest and ball finials; and a pair of brass-handled fire tools.
*Height of andirons* 16 *inches; length of fender* 43 *inches*

380 -

91. PAIR EARLY VICTORIAN CARVED ROSEWOOD CARD TABLES *Circa* 1850
Oblong hinged top pivoting and opening to a paneled interior surface with oval green felt inset, the molded and valanced frieze centring a foliated shell carving; conformingly molded and carved cabriole legs. Castered.
*Height* 31¾ *inches; length* 32 *inches*

110 -

92. SHERATON MAPLE PEMBROKE TABLE *American, circa* 1815
Oblong top with two shaped drop leaves, and single drawer; on turned and vertically reeded legs. *Height* 29¾ *inches; length open* 42 *inches*

650 -

93. CHIPPENDALE MAHOGANY AND OLD ROSE LEATHER WING CHAIR
*English, XVIII Century*
With serpentine-arched back, winged outscrolled sides and seat covered in old rose leather; molded and chamfered quadrangular legs with recessed stretcher.
From Joe Kindig, Jr., York, Pa.

250 -

94. FINELY CARVED AND INLAID MAHOGANY DROP-LEAF TABLE ATTRIBUTED TO DUNCAN PHYFE *New York, N. Y., circa* 1820
Oblong top having frieze with banded dies, and two long drop leaves, supported on four ring-collared and acanthus-cupped pillars, above an oval plinth, and four finely carved shaggy paw feet; castered.
*Height* 28½ *inches; length* 47½ *inches*

325 -

95. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR
*American, XVIII Century*
Upright serpentine-arched frame with gilded inner leaf fillet, enclosing a dual mirror plate, the fret-scrolled cresting centring a carved and pierced foliage cluster with 'kidney' motive. Finished mahogany.
*Height* 44¼ *inches; width* 17½ *inches*

300 -

96. CHIPPENDALE MAHOGANY AND OLD ROSE LEATHER WING CHAIR
*XVIII Century*
With serpentine-arched back, winged outscrolled sides and seat covered in old rose leather; chamfered quardangular legs with recessed stretcher.
Described and illustrated in *Antiques,* June, 1941, p. 302

DINING ROOM OF THE BLUM RESIDENCE IN BEVERLY HILLS, CALIFORNIA

[NUMBER 97]

880 –

97. SET OF FOUR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
*New York or New England, XVIII Century*

Open slightly flaring back having serpentine crest rail and vase splat outlined with carved C-scrolls, the latter pierced with interlacing strapwork ornament, slip seat covered in striped green velours; the molded rails resting upon acanthus-carved cabriole legs with claw-and- ball feet, joined by a turned block stretcher. Small careful repairs.

[See illustration of two]

[NUMBER 98]
CROWN DERBY PORCELAIN TUREEN: NUMBER 59

450 -

98. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE

*American, XVIII Century*

Serpentine square top with molded edge, tilting on a cup-turned pillar with carved leaf and punchwork collar; the ogival tripod carved with scrolling leaf pendants and terminating in claw-and-ball feet. Small repair.

*Height 29 inches; length 35 inches*

[See illustration]

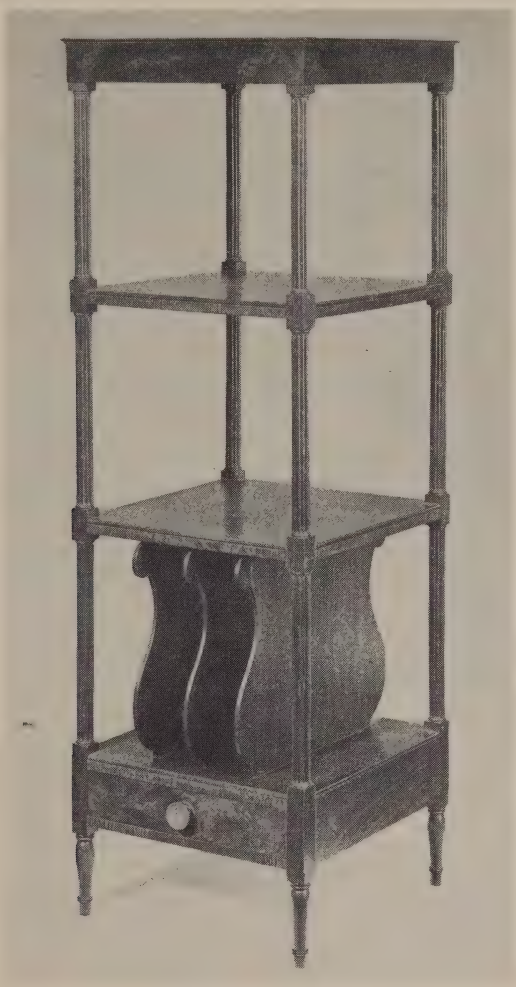
[NUMBER 99]
STAFFORDSHIRE BUST OF WESLEY: NUMBER 57

900 -

99. CHIPPENDALE MAHOGANY YOKE-FRONT CHEST OF DRAWERS WITH CLAW-AND-BALL FEET *American, XVIII Century*

Molded oblong top, over four serpentine drawers fitted with willow brasses and bail handles, the molded base with scrolled brackets and claw-and-ball feet. *Height* 32½ *inches; length* 36 *inches*

[See illustration]



500 -

[NUMBER 100]

100. RARE SHERATON MAHOGANY OPEN-SHELF STAND WITH CANTERBURY *New York, N. Y., circa* 1800

Four-tier whatnot with reeded columnar supports, the lower shelf with single drawer having ormolu knob handle, surmounted by three lyre-form partitions; the supports continuing to delicate ring-collared legs.

*Height* 57¾ *inches; width* 18 *inches*

*Note:* This handsome Early Federal stand is probably unique, and of selected crotch mahogany. The presence of poplar wood in the original drawer bottom and its underframing attests its American origin, and with the fineness of the dovetailing and other structural features, indicates the work of an émigré cabinetmaker equal to, if not excelling Duncan Phyfe.

From Israel Sack, New York

Exhibited at the Museum of Fine Arts, Boston

[NUMBER 101]
DELFT FAÏENCE TOBACCO JARS: NUMBER 66

325- 101. MAHOGANY BOW-FRONT CHEST OF DRAWERS

*American, XVIII Century*

Transitional Chippendale-Hepplewhite chest containing four convex drawers, finished with cockbeading, and fitted with ormolu oval beehive brasses and bail handles; molded base with carefully restored scrolled ogee-bracket feet.

*Height* 34¼ *inches; length* 41¾ *inches*

Described and illustrated in *Antiques,* Sept., 1945, p. 136

[See illustration]

[NUMBER 102]

800 –

102. QUEEN ANNE WALNUT WING CHAIR WITH TURNED STRETCHER
*American, Early XVIII Century*

With back, winged outscrolled sides and conformingly shaped seat covered in cream floral chintz; on sturdy cabriole legs with club feet, braced by a turned and blocked stretcher.

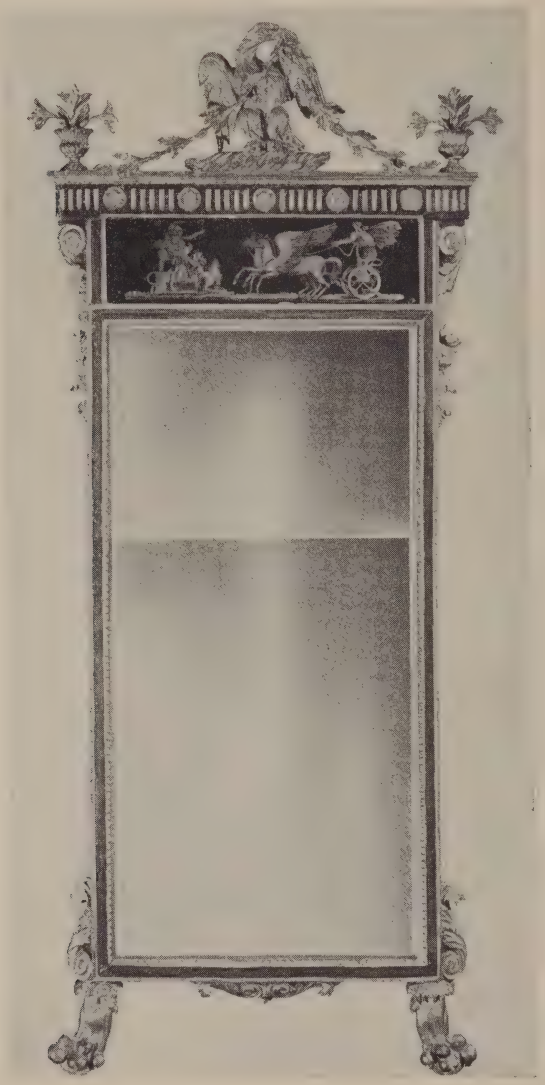
From Joe Kindig, Jr., York, Pa.

[See illustration]

250 –

103. QUEEN ANNE WALNUT WING CHAIR WITH TURNED STRETCHER
*American, Early XVIII Century*

Similar to the preceding, but slightly smaller, and covered in matching chintz; some restoration, mainly the two front feet.



[NUMBER 104]

400-

104. DIRECTOIRE CARVED, GILDED AND DECORATED EAGLE WALL MIRROR WITH EGLOMISÉ PANEL *Circa* 1800

Upright frame with grained borders simulating tortoise shell, and with gilded moldings, rosetted frieze band, leaf-scroll ornament and paw-foot rests, the drapery-festooned cornice surmounted by two floral urns flanking a spread eagle with laurel branches depending from its beak; the dual mirror plate beneath a blue and gold *églomisé* panel depicting Roman warriors in chariots.

*Height 6 feet 3 inches; width 33½ inches*

Described and illustrated in *Antiques,* Sept., 1945, p. 136

[NUMBER 105]

600 –

105. SET OF FIVE EARLY GEORGIAN CARVED MAHOGANY SIDE CHAIRS
*American, Early XVIII Century*

Open back having cupid's-bow crest rail with knuckled terminal, over a vase splat carved and pierced with interlacing strap scrolls, slip seat covered in green velours; on cabriole legs terminating in club feet, joined by a turned and blocked stretcher with matching rear traverse.

Described and illustrated in *Antiques,* Sept., 1945, p. 137

[See illustration of two]

106. CHIPPENDALE MAHOGANY SETTEE WITH SERPENTINE BACK

*American, XVIII Century*

475-

With gracefully swept serpentine back, outscrolled sides and seat, and two bolsters covered in old rose velours. The quadrangular legs with recessed stretcher, one at the rear replaced; castered. One rear stretcher repaired.

*Length* 8 *feet*

Described and illustrated in *Antiques,* June, 1941, p. 301

[See illustration]

107. SHERATON CARVED AND INLAID MAHOGANY SOFA TABLE

350-

*Baltimore (?), circa* 1810

Oblong top with lateral drop leaves, one repaired, inlaid with wide shaped cross-grained panel bandings, the frieze containing two small cockbeaded drawers with brass lion-mask loose-ring handles; on dual quadrangular end pillars, over rosetted-carved dies joined by a turned traverse, and conformingly molded and splayed legs finished with brass paw feet and wheel casters.

*Height* 29 *inches; length open* 5 *feet* 6 *inches*

From Charles Woolsey Lyon, New York

108. HEPPLEWHITE GILDED WALL MIRROR WITH FESTOONS

250-

*American, Late XVIII Century*

Upright molded frame with half-patera and foliage pendant developing tasseled 'berry' festoons; the crest with conforming rosetted festoons centring ornamental plinth surmounted by three morning-glories.

*Height* 56 *inches; width* 23 *inches*

From Israel Sack, New York

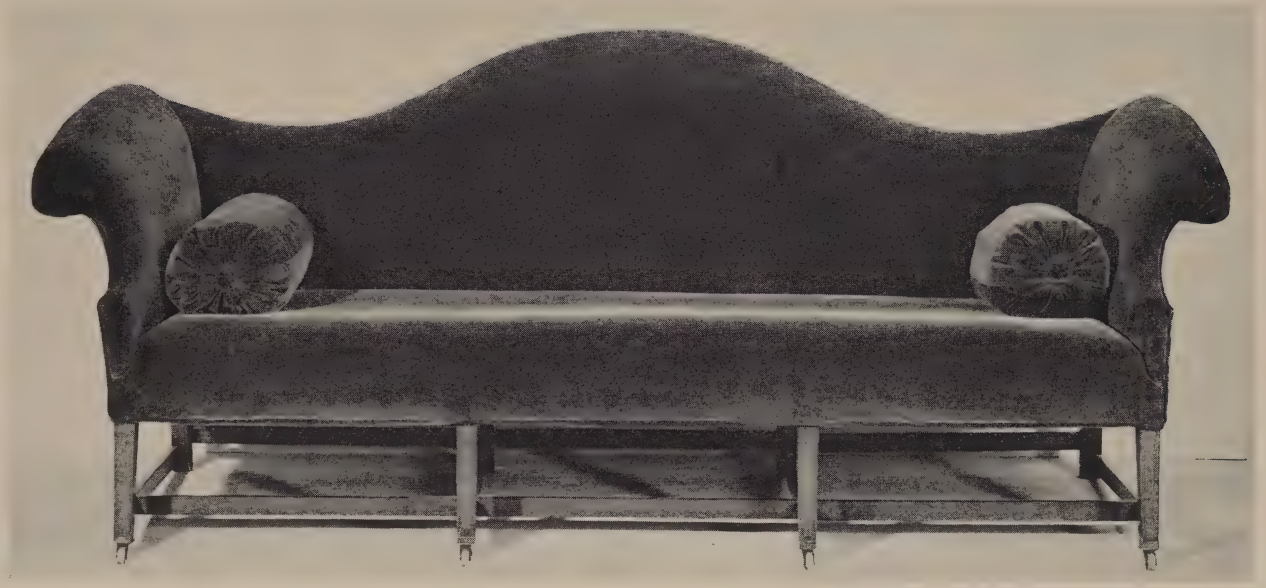
110-

109. EMPIRE CARVED MAHOGANY DROP-LEAF PILLAR TABLE

*American, circa* 1825

Oblong top with clover-leaf flaps, and maple frieze drawer; with set-in platform, on carved pineapple pillar, and shaggy-paw-foot tetrapod.

*Height* 24½ *inches; length open* 55 *inches*



[NUMBER 106]

[NUMBER 110]

1900 – 110. SET OF FOUR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS ATTRIBUTED TO THOMAS TUFFT *Philadelphia, XVIII Century*

Open back with molded uprights, serpentine crest rail carved with delicate foliage scrolls, and developing a beaker splat pierced with Gothic strapwork ornament, slip seat covered in striped green velours; the molded front rail ornamented with a double arch outlined with C-scrolls and centring a trifid leaf cluster; on conformingly carved cabriole legs with claw-and-ball feet.

*Note:* The design of these chairs, which are scarce as a set of four, is of a type generally associated with the names of Gillingham and Savery (*vide* the catalogue of the Girl Scouts Exhibition). However, the use of a double arch in the front rail, edged with scrolls, and centring a trifid leaf carving, is typical of the work now known to have been produced by Thomas Tufft, who succeeded James Gillingham at the latter's shop in 1773. *Antiques* has published articles on this cabinetmaker, *passim;* see especially March, 1928, pp. 200-5, October, 1948, pp. 246-7, and September 1945, describing the furniture in the Ralph Blum Collection, p. 137.

Described and illustrated in *Antiques,* June, 1941, p. 300; and Sept., 1945, p. 137

[See illustration of two]

325-

111. Rare Sheraton Inlaid Mahogany Daybed, Attributed to Honoré Lannuier *New York, N. Y., circa* 1800

In the form of a French *lit d'alcove,* having paneled ends with outscrolled crestings, and finely turned disengaged colonnettes ornamented with vertical fluting, the front rail edged with a crossbanding in conformity with those at either end; deep spring seat covered in brown floral chintz.

*Height* 29 *inches; length* 6 *feet* 5 *inches*

250-

112. Hepplewhite Mahogany Serpentine-Front Chest of Drawers *American, Late XVIII Century*

Containing four cockbeaded and graduated long drawers with brass oval patera bail handles; valanced base with French bracket feet. Some repair.

*Height* 39 *inches; length* 43 *inches*

275-

113. Hepplewhite Mahogany and Chintz Serpentine Settee *American (?), XVIII Century*

With serpentine-arched back, outscrolled sides, and conformingly shaped seat covered in cream floral chintz; molded quadrangular legs with recessed stretcher. Some repair to frame. *Length* 6 *feet*

190-

114. Regency Mahogany Cylinder-Front Writing Desk *English, circa* 1810

With *plateau* cresting, and cylinder enclosing a fitted interior with pull-out writing ledge centring an easel panel with tooled green leather inset, over three paneled long drawers; turned supports.

*Height* 46½ *inches; length* 47¼ *inches*

600 -

115. IMPORTANT BRISTOL CUT RUBY AND CLEAR GLASS LUSTRE TWENTY-FOUR-LIGHT CHANDELIER *Circa* 1830

Composed of tulip-form and urn-shaped members supporting a lower tier of twenty-four spiraled and S-scrolled clear candle arms terminating in cut ruby glass blossom-form *bobêches* richly hung with emerald green and clear rosette and lanceolate prism lustres; the upper section enhanced with a series of twelve conformingly spiraled 'waterfall' arms having cut ruby glass floriform pendants. Some restoration as usual. *Diameter 42 inches*

[See illustration]

275 -

116. PHYFE CARVED MAHOGANY RECAMIER SOFA *New York, N. Y., circa* 1810

With rolled head, conformingly scrolled three-quarter-length back, seat, and single bolster covered in shell pink velours; the front ornamented with clustered reeding, interrupted by leaf-carved dies over matching laterally splayed legs, with some restoration; finished with ormolu paw feet, and wheel casters. *Length 6 feet 11 inches*

From Charles Woolsey Lyon, New York

Described and illustrated in *Antiques,* Sept., 1945, p. 135

500 -

117. SHERATON INLAID MAHOGANY TAMBOUR WRITING CABINET *American, circa* 1810

The upper section with pedimental cresting centring an urn patera, and double glazed doors with latticed astragals, over a tambour cupboard enclosing pigeonholes and small drawers; lower portion with hinged writing flap over three cockbeaded and conformingly banded long drawers, fitted with American eagle brasses and bail handles; on valanced and scrolled base with French bracket feet. Some restoration.

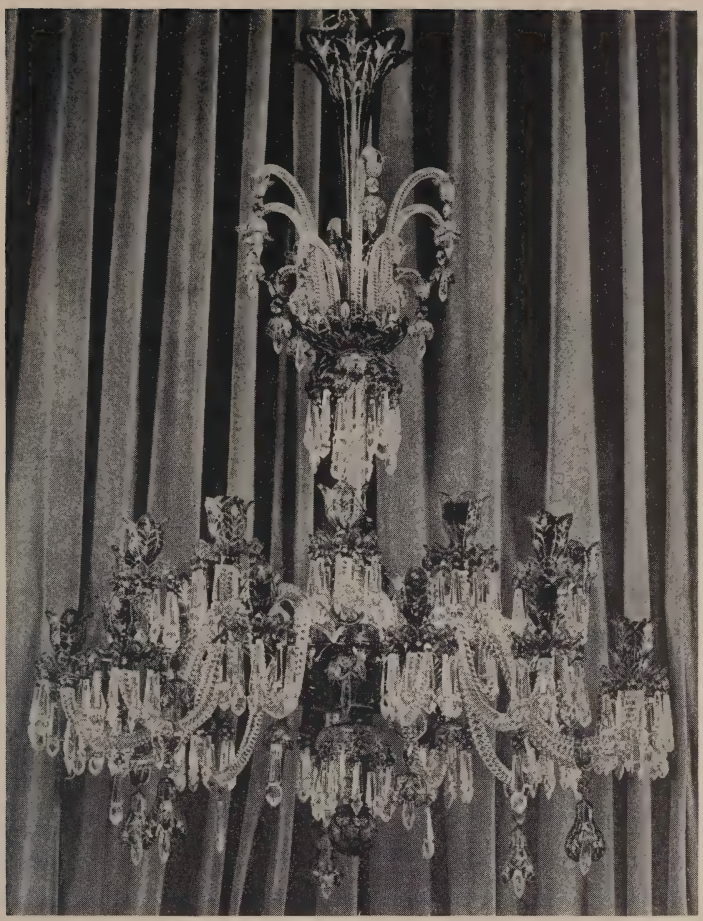
*Height 7 feet 3 inches; width 42½ inches*

Described and illustrated in *Antiques,* Sept., 1945, p. 134

275 -

118. CHIPPENDALE MAHOGANY AND LIGHT GOLD DAMASK SETTEE *English, XVIII Century*

With serpentine-arched back, outscrolled sides and conformingly shaped seat covered in faded light gold damask; four chamfered quadrangular front legs, with recessed stretcher. Some repair. *Length 6 feet 4 inches*



[NUMBER 115]

119. QUEEN ANNE FAN-CARVED MAPLE HIGHBOY WITH SCROLLED PEDIMENT *New England, Early XVIII Century*

1100-

With scrolled and hooded pediment over three small drawers and four graduated long drawers, the lower section containing a long drawer over three small drawers, the central small drawer carved with recessed fan motives; valanced apron with acorn pendants, on cabriole legs terminating in padded club feet. *Height 7 feet 2 inches; width 40½ inches*

Exhibited at the Los Angeles County Museum

[See illustration]

[NUMBER 119]

120. FINE EARLY FEDERAL CARVED AND GILDED WOOD AND GESSO EAGLE GIRANDOLE MIRROR *American, circa* 1815

550 –

Circular cavetto-molded frame with fillet, applied with a circle of acorns, and with foliage pendant flanked by two looped candle arms with lustred glass grease trays and ormolu sockets; crested with a shaped and gadrooned plinth supporting a handsome spread eagle perched upon rockery, the beak suspending link chains with ball pendants.

*Height* 48½ *inches; diameter* 23½ *inches*

From Charles Woolsey Lyon, New York

Illustrated in *Antiques,* June, 1941, p. 302

[See illustration]

121. FINE EARLY FEDERAL CARVED AND GILDED WOOD AND GESSO EAGLE GIRANDOLE MIRROR *American, circa* 1815

550 –

Similar to the preceding.

From Charles Woolsey Lyon, New York

Illustrated in *Antiques,* June, 1941, p. 302

122. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *New York or New Jersey, Late XVIII Century*

1150 –

Oblong top with crossbanded edge, the serpentine-front containing a central convex drawer and recessed double cupboard, flanked by lateral drawers and single cupboards; on quadrangular tapered legs. Finely inlaid with stringing lines and decorative bandings, the cupboard doors with segmental fan paterae at the angles. *Height* 40½ *inches; length* 6 *feet*

From Israel Sack, New York

[See illustration]

[NUMBERS 120 AND 122]
VIEUX PARIS PORCELAIN VASES: NUMBER 63

/200-

123. Fine Chippendale Carved Walnut Claw-and-Ball Foot Highboy *American, XVIII Century*

Molded cornice over three small drawers and four graduated long drawers in the upper section, all finished with thumb-moldings, and fitted with fine Chippendale fret-pierced brasses with bail handles; the stand with single matching drawer, and fret-scrolled apron, on handsome cabriole legs with claw-and-ball feet. *Height 5 feet 5 inches; width 43¼ inches*

Described and illustrated in *Antiques,* Sept., 1945, p. 137

[See illustration]

[NUMBER 123]

124. RARE SHERATON INLAID MAHOGANY TALL-CASE CLOCK, BY SIMON WILLARD *Roxbury, Mass., circa* 1800

1250-

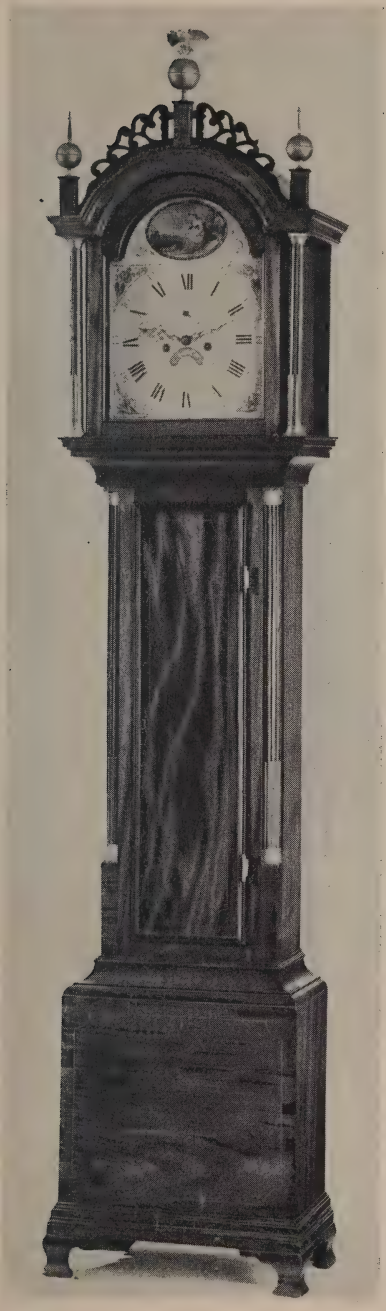
Handsome molded and banded case with waist door flanked by inset quarter-round colonnettes with gilded brass capitals, flute fillets and plinth, the hood with matching colonnettes surmounted by an arched pediment with open fret-cresting, and two spired ball finials flanking a globe with spread eagle; molded base with scrolled ogee-bracket feet. The arched dial with auxiliary second hand and calendar aperture, inscribed *Warranted by Simon Willard,* and painted in delicate colors with floral spandrels, in a cream ground, an oval medallion above painted with a figure of a shepherdess and her flock. An original label with advertisement and directions is affixed within the trunk door. *Height 7 feet 8 inches; width 20½ inches*

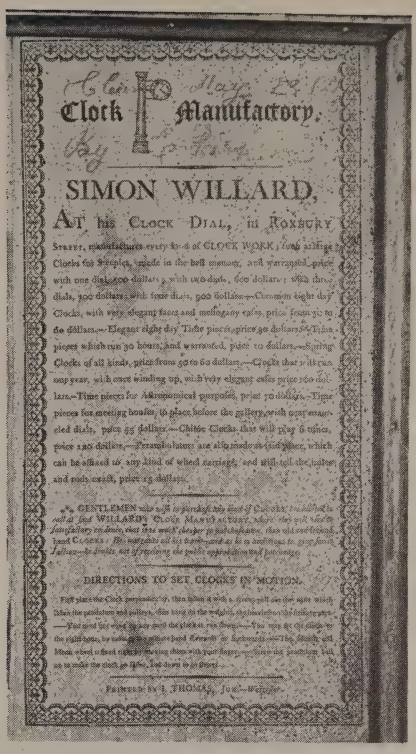
*Note:* The fine case of the present Simon Willard clock possesses an unusual elegance, comparing in the general design with that in the Karolik collection of the Museum of Fine Arts, Boston, Mass. This type of tall case is considered to be as highly developed as any found among Massachusetts examples at the end of the eighteenth century, with a skilled use of cross-grain mahogany, and a pleasing effect obtained in the brass stops of the pilasters. In the present instance the more usual lunette with moon phase is replaced by a most attractive and decorative treatment in the painted figural medallion surmounting the chapter ring. See also note to no. 69.

From Israel Sack, New York

Described and illustrated in *Antiques,* Sept., 1945, p. 136

[See illustrations]





Clock Manufactory.

SIMON WILLARD,

AT his CLOCK DIAL, in ROXBURY STREET, manufactures every kind of CLOCK WORK; from a single Clocks for Steeples, made in the best manner, and warranted, price with one dial, 400 dollars; with two dials, 600 dollars; with three dials, 800 dollars; with four dials, 900 dollars.—Common eight day Clocks, with very elegant faces and mahogany cases, price from 30 to 60 dollars.—Elegant eight day Table pieces, price 80 dollars.—Table pieces which run 30 hours, and warranted, price 70 dollars.—Spring Clocks of all kinds, price from 50 to 60 dollars.—Clocks that will run one year, with exact winding up, with very elegant cases price 300 dollars.—Time pieces for Astronomical purposes, price 70 dollars.—Time pieces for meeting houses, to place before the gallery, with compass faced dials, price 55 dollars.—Chime Clocks that will play 6 tunes, price 120 dollars.—Pyramids also are all made in the best manner, which can be affixed to any kind of wheel carriage, and will toll the hours and each quarter, price 25 dollars.

*** GENTLEMEN who want to purchase any kind of CLOCK WORK, would do well to call at said WILLARD'S CLOCK MANUFACTORY, where they will find it to their satisfaction to deal, that [illegible] as he is determined to give satisfaction to dealers, out of regard to the public approbation and patronage.

DIRECTIONS TO SET CLOCKS IN MOTION.

First place the Clock perpendicular, then take a wire, [illegible] on the side which takes the pendulum and pulleys, the key to the weights, the smallest to the dial work.—You need not wind up any until the Clock is ready to run down.—You will see the cords to the right hand, by which you wind up the Clock; be particular not to break the cords, and [illegible] when wind it first up, keep them with your fingers, [illegible] pendulum, till on to make the clock go true, and then to set it right.

PRINTED BY I. THOMAS, Jun.—Worcester.

[NUMBER 124]

125. VERY IMPORTANT GODDARD-TOWNSEND SHELL-CARVED MAHOGANY BLOCK-FRONT CHEST OF DRAWERS *Rhode Island, XVIII Century*

3250-

Oblong top edged with a double molding, the lower cavetto portion containing a pull-out slide with green baize panel, over three long drawers, the uppermost handsomely carved with lateral blocked shell lunettes and a central matching recess, all centring leaf palmettes, the two serpentine blocked lower drawers fitted with bat's-wing brasses and bail handles; conformingly molded and shaped base with median fret-scrolled bracket pendant, and scrolled ogee-bracket feet. Side bail handles. *Height* 36¼ *inches; length* 44¼ *inches*

*Note:* Typical of the shell-carved block-front chest of drawers produced by the Goddard-Townsend families, with comparable examples in American museums, including the Metropolitan Museum of Art, this present chest is notable for the incorporation of a brushing or writing slide in its design. This innovation has resulted in the use of small drop handles centred in the lateral fan motives of the upper drawer, a most pleasant relief from the usual crowded effect produced when additional plate handles are placed between the fan motives.

From Israel Sack, New York

Exhibited at the Los Angeles County Museum

Described and illustrated in *Antiques,* June, 1941, p. 300

[See illustration]

[NUMBER 125]

126. IMPORTANT PHYFE CARVED MAHOGANY THREE-SECTION EXTENSION DINING TABLE *New York, N. Y., circa* 1820

/200—

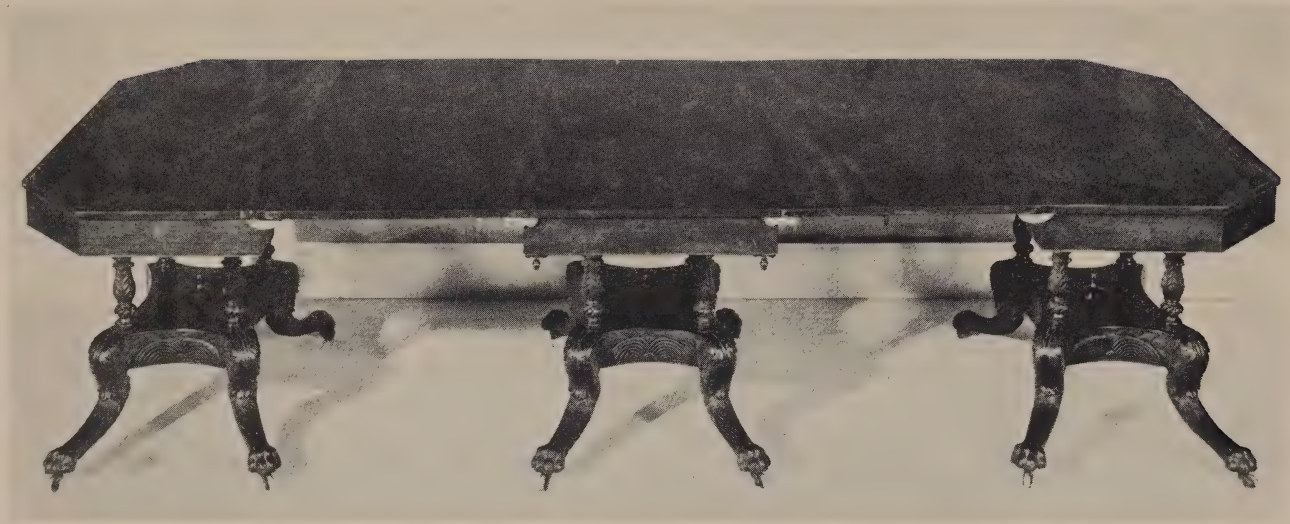
Oblong central section, and end sections having canted outer corners, each top with conforming molded frieze, and supported upon four turned and spirally-collared colonnettes cupped with acanthus foliage, resting upon incurvate plinths centring foliated lion masks, and with shaggy gambrel legs terminating in paw feet; castered. With two extra leaves.

*Height* 29¼ *inches; length* 5 *feet* 10 *inches extending to* 9 *feet* 6 *inches; width* 54 *inches*

From Charles Woolsey Lyon, New York

Described and illustrated in *Antiques,* June, 1941, pp. 302-303

[See illustration]



[NUMBER 126]

127. The Sir William Pepperrell Carved Mahogany Kettle-Base Secretary with Scrolled Pediment

*Boston or Salem, Mass., XVIII Century*

5250-

The upper portion surmounted by a scrolled and hooded pediment with carved rosette terminals and three flaming urn finials, over a subsidiary cornice with dentil ornament, and double cupboard doors with ogee-scrolled and fielded panels flanked by three fluted pilasters with Ionic capitals; two pull-out candle slides below. The interior containing series of arcaded pigeonholes and open shelves above a run of three shallow drawers. The *bombé* or 'kettle'-form underbody containing a finely fitted writing interior with median and lateral shell lunettes, enclosed by the slant lid, and a long vertical drawer over three additional drawers shaped in conformity with the lower entasis, the lid and drawers all enhanced with fine bat's-wing brasses and bail handles; on molded base with central fret-scrolled bracket pendant and matching ogee feet. *Height* 8 *feet* 1 *inch; width* 45½ *inches*

*Note:* This rare and important kettle-base secretary descended in the family of Dr Joseph Goodhue (1764-1837) of Dunstable and Deerfield, Mass. According to a statement signed by his great-granddaughter, Harriet Williams Myers, which will be given to the purchaser, "Dr. Goodhue obtained this secretary from Sir William Pepperill, who at that time was residing in Portsmouth, New Hampshire. It was between the years 1790 and 1800 [*sic*] that Dr. Goodhue came in possession of the secretary. About this time Dr. Goodhue was surgeon's mate in the United States Army, and during the 'War of 1812' was stationed at Fort Constitution, near Portsmouth, New Hampshire."

According to *Appleton's Cyclopedia of American Biography,* Sir William Pepperrell (1746-1816), the grandson of the famous colonial soldier and hero of Louisburg, went to England in 1775; this would indicate, if the well-established family tradition of Pepperrell origin is correct (and there is no reason to doubt it), that the secretary was purchased by Dr Goodhue from the confiscated estates of Sir William Pepperrell, who had embraced the Royal cause on his departure for England, and who was proscribed in 1778 and his estate sold. The date of the piece (*c.* 1755-60) indicates that in that event it must have been made for, and was in the possession of the original Sir William Pepperrell, since his only son Andrew died in 1751, and his grandson, the Loyalist, was not of age at that time.

The resemblance between this splendid secretary and the example in the Karolik Collection, Museum of Fine Arts, Boston, Mass. is marked. The latter piece is described by the curator, Edwin J. Hipkiss, as: "One of a moderate number of American secretary-bookcases or scrutoires with a *bombé* base. This curved form was introduced consciously, we may assume, to add variety in a setting of furniture mostly of rectangular forms. . . . There is interesting construction here; each curved side was cut from a thick block of mahogany in one piece—a generous use of fine material to gain an effect . . . " These remarks are equally pertinent to the present piece, which bears some further enrichment in the use of a central pilaster, an additional shaped molding surrounding each door panel, as in the Metropolitan Museum block-front example.

[*Continued*

[NUMBER 127]

*Number* 127—*Concluded*]

Sir William Pepperrell is noted in the Metropolitan Museum of Art *Handbook of the American Wing,* pp. 190-1 as "merchant of Kittery, Me., and hero of Louisburg, whose portrait engraved by Peter Pelham hangs in the Portsmouth room". He became one of the most prosperous of the New England merchants, and in his military career rose to the rank of Lieut.-General; he was appointed Chief Justice of the Massachusetts General Court. *Vide* also Usher Parsons, *The Life of Sir William Pepperrell, Burt.,* Boston, 1855.

Collection of Sir William Pepperrell, Bart. *(vide supra)*

Collection of Dr Joseph Goodhue, Deerfield, Mass, *c.* 1800

Collection of Harriet Taylor Goodhue Williams, Deerfield, Mass, his daughter

Collection of Dr Edward Jenner Williams, her son

Collection of Harriet Williams Myers, his daughter

From Hosford Brackett, Pasadena, Calif.

Described and illustrated in *Antiques,* June, 1941, pp. 301 and 303

[See illustration on the preceding page and frontispiece for view open]

128. Chippendale Carved Mahogany Architectural Chest-on-Chest with Claw-and-Ball Feet

2100 –

*Boston or Salem, Mass., XVIII Century*

Having scrolled and hooded pediment with rosette-carved terminals, subsidiary dentil cornice, and lateral fluted pilasters, all approximating, in design and execution, those of the Pepperrell secretary. The pediment centring a gilded urn finial surmounting five graduated long drawers, and with four additional drawers in the lower section, the drawers all enclosed by molded surrounds, and fitted with fine willow brasses and bail handles; molded base with central shell pendant, and scrolled ogee brackets with vigorous claw-and-ball feet. *Height 7 feet 5 inches; width 44 inches*

*Note:* As the design carried out in the scrolled pediment of this handsome case, and the secondary structural details coincide with the work in the Sir William Pepperrell secretary, it would appear reasonable to assume that both pieces were made in the same cabinet shop, in Boston or Salem, *c.* 1760.

[See illustration]

[NUMBER 128]

1000 —

129. HEPPLEWHITE CARVED, INLAID AND DECORATED MAHOGANY TALL-POST TESTER BEDSTEAD *American, circa* 1810

Vase-turned and vertically-reeded front posts with carved water-leaf collars, the tester with arched front and sides, having gilded moldings, and band of vine ornament in a cornflower blue ground, the plain quadrangular rear posts apparently of somewhat later date, joined by an arched headboard. Has coverlet, tester and rail valances, and side curtains only.

*Height* 8 *feet* 1 *inch; width* 5 *feet* 2 *inches*

Described and illustrated in *Antiques,* Sept., 1945, p. 134

[See illustration]

[NUMBER 129]

1100 -

130. IMPORTANT CHIPPENDALE CHERRYWOOD CORNER CUPBOARD WITH SHELL NICHE *Philadelphia, Pa., XVIII Century*

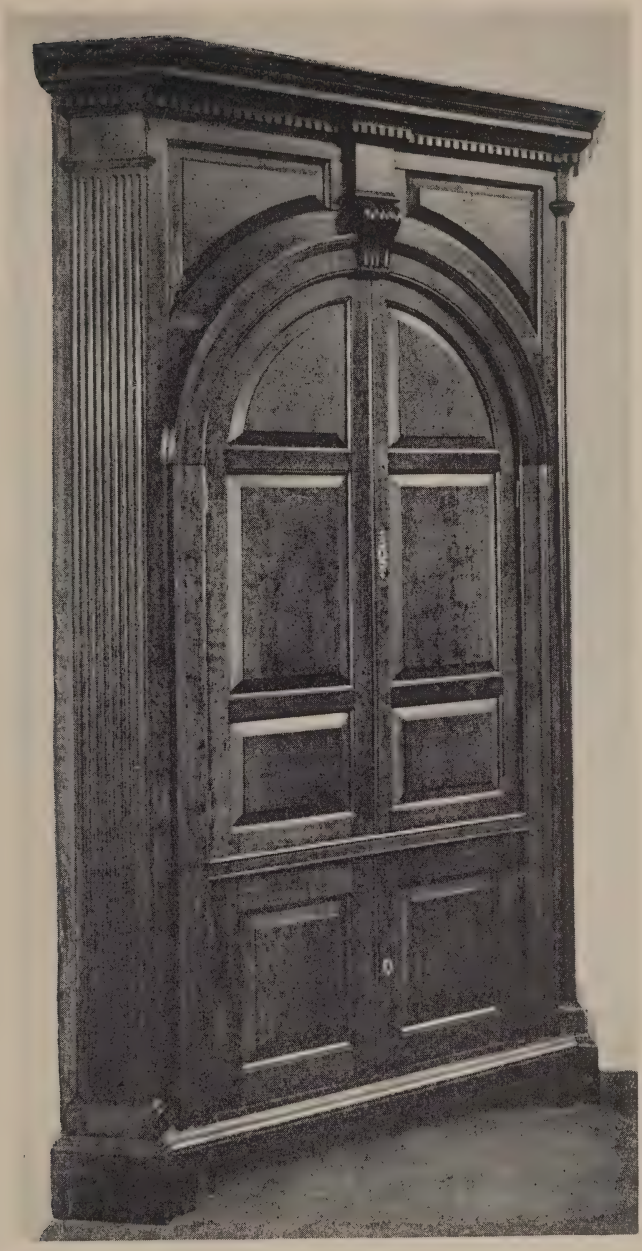
Fine architectural cabinet with canted returns in the form of fluted pilasters, the molded cornice with lower run of dentil ornament, the front with fielded spandrels, and a central corbeled keystone member, over an arched double cupboard and lower shallow cupboard with conformingly paneled doors; molded base with scrolled bracket feet. The upper doors enclose an interior with three shaped shelves, surmounted by a handsome shell niche with ribbings radiating from a demi-star motive; remains of green and red paint.

*Height* 7 *feet* 10 *inches; width* 58 *inches*

From Joe Kindig, Jr., York, Pa.

Described and illustrated in *Antiques,* Sept., 1945, p. 135

[See illustration]



[NUMBER 130]

DETAIL OF
NUMBER 131

625-

131. HEPPLEWHITE DRAPERY-CARVED CHERRYWOOD AND MAHOGANY TALL-POST TESTER BEDSTEAD

*American, circa* 1810

With four vase-turned tall posts, those in front ornamented with vertical reeding beneath a leaf capital, and carved below with tasseled drapery festoons depending from rosettes, the rear posts enhanced with ring collars, and supporting an arched and shaped headboard. Has chintz-covered tester, and coverlet.

*Height* 7 *feet* 9 *inches; width* 5 *feet* 3 *inches*

Described and illustrated in *Antiques,* Sept., 1945, p. 135

[See illustration]

225-

132. CHINESE CARVED AND DECORATED COROMANDEL LACQUER EIGHT-FOLD SCREEN *Tao Kuang*

Decorated in soft rich colors in a black ground with a continuous landscape scene depicting figures of scholars, sages and attendants in courtyards and pavilions; the reverse with deer and cranes. Some imperfections as usual.

*Height* 8 *feet* 1 *inch; length* 11 *feet* 8 *inches*

[See illustration]

[NUMBER 132]

300 -

133. Early Federal Turned Maple Field Bedstead

With four vase-turned tall posts surmounted by urn finials, those in front ornamented with vertical reeding, the rear posts with arched and shaped pine headboard; serpentine-arched tester covered, with valance, in plain red and blue chintz. Old posts and rails, apparently re-turned and refitted. Has coverlet and overspread. *Height 7 feet 1 inch; width 55 inches*

225 -

134. Chippendale Carved Mahogany Card Table *XVIII Century*

Oblong hinged top with outset corners, opening to a surface dished for candlesticks and gaming chips, the frieze with single drawer; leaf-carved cabriole legs apparently re-ornamented with claw-and-ball feet.

*Height 30 inches; length 33 inches*

Exhibited at Los Angeles County Museum

Described and illustrated in *Antiques,* June, 1941, p. 301

320 -

135. Mahogany and Needlepoint Martha Washington Armchair

*American, XIX Century*

With seat and serpentine-arched back covered in *tête de nègre* floral needlepoint, open scrolled arms with molded incurvate supports, over conforming legs with recessed stretcher.

135 -

136. Early Victorian Carved and Decorated Wood Statue of a Blackamoor *Circa 1850*

Standing figure of a Moorish maiden, in gilded and elaborately brocaded turban and robe, with 'jeweled' surplice, upholding a cornucopia support for a lamp. Together with an ebonized octagonal pedestal. *Height 56 inches*

75 -

137. Carved Mahogany Tray-Top Table *Queen Anne Style*

Together with an oak lazy susan with silver-plated gallery. [Lot.]

*Height 29 inches; width 15¼ inches*

30 -

138. Bronze Doré and Baccarat Crystal Lustre Two-Light Candelabra

Knopped shaft and bell-shaped foot supporting two scrolled candle arms and a central lanceolate standard hung with amethyst and clear crystal lustres. Fitted for electricity. *Height 16½ inches*

300 -

139. Cut Glass and Crystal Lustre Five-Light Chandelier

*Georgian Style*

Tiered circular base supporting five S-scrolled candle arms and five shorter arms supporting lanceolate prism shafts; surmounted by a double tier of inverted petal-form members. The whole richly hung with rosette and lanceolate prism lustres, and central chain festoons. Fitted for electricity.

*Diameter 36 inches*

140. Two Blue Staffordshire Ware Pitchers
Fluted pear-shaped pitcher with views of Catskill Moss Near Weehawken; and a mammoth pitcher with Chinese garden and river scenes, repaired. Light blue. [Lot.] *Heights* 11½ *and* 12½ *inches*

141. Blue Staffordshire Ware Fruit Bowl and Plate
Valanced circular footed bowl with Italian landscape scenes, repaired; the dinner plate with view of Boston State House, by John Rogers & Sons, proof. Medium blue. [Lot.] *Diameters* 9¾ *and* 10 *inches*

142. Canton Famille Rose Porcelain Brush Jar *Circa* 1840
Painted with vignettes of figures on pavilion terraces, and flowers and birds, on a trellised ground. *Height* 5½ *inches*

143. Chinese Carved Rose Quartz Covered Vase
Bronze-form vase carved and undercut with three figures of phoenixes holding peony stems, the cover in the form of a seated phoenix. Repaired. Has stand. *Height* 6⅜ *inches*

144. Eight Cut and Frosted Glass Finger Bowls with Stands
Bowl intaglio-cut with a sunburst, the stand monogrammed. Three bowls of slightly differing design. [Lot.]

145. Samson 'Oriental Lowestoft' Armorial Porcelain Vase Garniture
Beaker vase and set of three hexagonal baluster vases with covers; painted with colorful floral sprays and a central mottoed coat of arms. [Lot.] *Height* 4¾ *and* 6¾ *inches*

146. Set of Three Cut Glass Decanters
Pestle-form decanter elaborately cut with a geometric pattern; matching arrow-head stoppers. *Height* 11½ *inches*

[END OF SALE]

*57,225—

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